

Thank you for choosing the fun-filled TECMO NBA BASKETBALL game pak by TECMO,LTD.

## SAFETY PRECAUTIONS

Please take time to read the important instructions in this booklet. Observing the step by step instructions, and complying with warnings will be your personal guarantee to greater game satisfaction over a long period of time.


PRODUCT


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## ADVISORY

READ BEFORE USING YOUR NES/SUPER NES
A very small portion of the population may experience epileptic seizures when viewing centain kinds of flashing lights or patterns that are commonly present in our daily environment. These persons moy experience seizures while watching some kinds of television pictures or playing certain video games. Ployers who have not had ary previous seizuras may nonstheless have an undetected epileptic condition. We suggest that you consult your physician if you hove an epileptic condifion or if you experience any of the following symptoms while playing video games: altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion and/or corvulsions

## WARNING

## DO NOT USE WITH FRONT OR REAR PROJECTION TV-

Do not use a front or rear propection television with your Nintendo Entertainment Systemme (NES) and NES games. Your projection television screen may be permanently damaged if video games with stationary scemes or potterns are played on your projection television. Similar damage may occur if you place a video game on hold or pause. If you use your projection television with NES games, Nintendo will not be liable for any damage. This situation is not caused by a defect in the NES or NES games; other fixed or repelifive images may couse similar damage to a projection television. Please contact your TV manulacturer for further information.

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## 1. TECMO NBA BASKETBALL

Tecmo NBA Basketball is a basketball game that simulates the games of the National Basketball Association. Players can enjoy the entire NBA season, starting from the winter preseason games and continuing to the NBA Finals. All 27 official NBA teams are included in this game. Each team is made up of the actual 12 players of each NBA team. Each player is based upon data which was taken from the 1991-1992 NBA Basketball season. We hope that you enjoy the fast paced action and excitement of this basketball game to your heart's content.

## - Convenient Power-off Memory Function

This game pak is equipped with a back-up battery to save the results of games which have been played during the regular season.
To protect the data which is saved by the battery:

1) Press and hold the reset button whenever you turn the power on or off.
2) Never insert (or remove) the game pak while the power is on.
3) Never turn the power switch on and off rapidly.

Doing these things may cause data or scores that has been saved by the back-up battery to be changed or lost.
(To reset the Memory-see page 19)

## 2. Operation of the Controls

Pressing any button during the demo screens will cause the title screen to appear. Press the start button for the Main Menu screen. Move the + Control Pad up and down to make your choice among the main menu options: 1) Preseason Game, 2) Season Game, 3) All Star Game, 4) Team Data, 5) Game Speed,
6) Period Length, and 7) Game Music. For details concerning the menus, refer to the corresponding sections which follow.
Making menu and data choices Main Menu Screen $\downarrow$


## Menu Controls

| + Control Pad | Used to move the mark when choosing items. |
| :--- | :--- |
| (8) Button | Used to make your choices. |
| (B) Button | Used to cancel your choices. |

## Window Controls

| Choosing ilems | + Control Pad |
| :--- | :---: |
| Entering a choice | © Button |
| Canceling a selection or returning to the previous screen | (©) Button |
| Looking at the player's data | Starf Button |
| Calling a Play (during a game) | Start Button |

## 3. Tecmo NBA Basketball 3 Game Modes

## \#1-Preseason Game

To play a preseason game, begin by choosing Preseason Game, then choose the Division and Team from among the 27 NBA teams. (Data from preseason games is not saved by the backup memory)

If you choose Preseason from the menu, the Team Control Window will appear.

* Use this window to determine the play mode for your game (see Team Control for more Details-Page 14).
* Once you have selected your game mode, the Division screen will appear.
* Use this window to pick the division of the team.

You may cancel your choice by

## Team Control Window $\downarrow$



## Division Screen $\downarrow$

 pressing the (B) button.

* Repeat this process to choose the opposing team.
* The game will begin after both teams have been selected.


## \#2-Regular Season Game

Each team will play the games listed in the schedule. You can choose to play a Regular, Reduced, Short, or
Programmed Season when you reset the Season Schedule. The teams with the best season records will compete in the playoffs to decide which two teams will play in the NBA Finals. The NBA Finals decides which team is the Season Champion. Records for each team and player is kept in the memory of the cartridge throughout the entire season.

## Regular Season Window $\downarrow$

Choose Season Game from the Main Menu. The Regular Season window will appear.

Check the Schedule and set the Team Control before using Game Start to
 begin your season. (See the Regular Season Game section for details - page 15)

## \#3 - All Star Game

The All Star game is the match-up between the best players of the East and West Conferences. The starting line-ups of the all-star teams can be changed by using Team Data.

Choose All Star Game from the Main Menu and the Team Control Window will appear. After setting the game mode, choose either Eastern or Western Conference to begin the game.

## Team Control Window $\downarrow$



## Team Data

A Team List Screen $\downarrow$
When you want to look up a team or players data, or to change the line-up, choose the team from the list and press the (A) button. Data for the team you have chosen will appear on the screen.

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## Team Data Screen


(1) Select Players Data to look at statistics and abilities for an individual player.

Use the + Control Pad to select Player Data and press the (A) button. The mark will be displayed in the roster column. Use the + Control Pad to select a player then press the (A) button to see the players abilities, condition and statistics data.
*Looking at the Players Data

a) A player can have five different Conditions.

Excellent: Best physical condition.
Good: Still in good shape, but slowing down.
Average: Average condition, needs to rest on the bench.
Poor: Poor condition, getting very tired and slow.
Bad: Bad condition, too tired to play or shoot well.
Injured: Out with an injury.
b) Record

FG\%: Field Goal Percentage.
FT\%: Free Throw Percentage.
3PT\%: Three Point Percentage.
STL: Steals
BLK: Blocks
REB: Rebounds
PTS: Points Scored.
c) Ability

This area displays the abilities of the various players.
Ability indicators for all players.

| Running Speed: | How fast a player can run, |
| :--- | :--- |
| Jumping: | The height a player can jump. |
| Stealing: | How well a player can steal. |
| Blocking: | The player's ability to block shots. |
| Shooting Range: | How well a player can shoot baskets. |
| Stamina: | How long a player can play before firing, |

(2) Line-up

Use the + Control Pad to select Line-up then press the (A) button to make changes or to check the starting line-up.

Line Up $\downarrow$
Use the + Control Pad and (A) button to move the players from the bench to the Lineup column and vice versa. See the section on making substitutions for more details (page 27)


* Reset

Move the mark to Lineup, press the (4) button and the Starter window will appear. Choose Yes to return to the original starting line-up.
*You can check a player's data by choosing the player's name then press the Start button.

## (3) Offensive Play Book

Use the + Control Pad to select Playbook, then press the (A) button. You can look at, or make substitutions to the four plays in the Playbook. During the game, you are able to call one of the four plays from your Play Book. This command lets you choose which plays are loaded into the offensive play book.


Changes are made to the position of the play book which is flashing. Use the + Control Pad to choose the play pattern you do not want to keep then press the (ब) button.


Substitute plays will appear in the play display area when changing from one play to another. Move the + Control Pad to the right or left to choose the play pattern that you want to use in that position of the Play Book.


Position the play pattern you want at the center of the screen. Then press the (A) button to place the play in your Play Book.
*Choose Data Reset to return to the original play settings.

## All Star Game

When you choose an All-Star Team from the Team List screen and then press the (ब) button, the All-star Team data screen will appear. This screen operates the same as the Team Data screen described on page 8.


All Star Players

*Even injured players can play in the All Star games.

[^0]Move the + Control Pad up or down to choose a player, then press the (ब) bution to set your selection.

## Team Control

* Use the following modes to control your teams.
(1) MAN: Used to control an individual team (Manual Player).
(2) COA: Used to enjoy the experience of being the head coach. Use this mode to select the plays, call time outs, and for making substitutions to the line-up. During the game the players will automatically move according to the coach's instructions. (Coach Player).
(3) COM: Used to leave all the controls to the computer (Computer player).
(4) SKP: Used to skip past computer controlled games.

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* In a regular season game, move the mark to your team's name and press the (A) button to change your team's control mode.

Pressing the (A) button will switch the control from SKP, COM, MAN, to COA. Press the (B) button when you have completed your settings.

MAN vs COM/SKP One player game.
Controller 1 PLAYER against the COMPUTER.
MAN vs MAN Two player game.
Controller 1 PLAYER against Controller 2 PLAYER.
MAN vs COA Two player game.
Controller 1 PLAYER against Controller 2 COACH.
COA vs COM/SKP One player game.
Controller 1 COACH against COMPUTER.
COA vs COA Two player game.
Controller 1 COACH aggainst Controller 2 COACH .
COM vs COM/SKP COMPUTER against COMPUTER.
Computer plays both teams!
SKP vs SKP COMPUTER against COMPUTER.
Game is skipped. Computer plays both teams!



## Regular Season Game


(1) Team Control: Use this option to choose the "play mode" for games between the various teams (SKP-COM-MAN-COA) (see the Team Control page for details-Page 14).
(2) NBA Schedule: Use this mode to see the schedule of games. You can see a few games before and a few games after the "next game" to be played in the season. Three Stars indicate the next game to be played.

Note: Games are listed in different colors (For more details see page 21).

- You can also use this mode to check the play-off schedule. Press the (4) button during the schedule screen to get the schedule window. (Use the (B) button to return to the schedule screen). Use the + Control Pad to choose Play-Off, press the (A) button, and the Play Off Schedule screen will be displayed.


## Schedule Window



Move the + Control Pad to the right or left to see the entire play-off schedule.
(See page 19 for details concerning the reset command.)
$\downarrow$ Play-off Schedule


Slide to the Right or Left

## Looking at the NBA LEADERS categories:

| *Field Goal Percentages FGA: Field Goal Attempts FGM: Field Goals Made PCT: Field Goal Percentages |
| :---: |
| "Points <br> FGM: Field Goals Made <br> FTM: Free Throws Made <br> G: Gomes Played <br> PTS: Points Scored <br> AVG: Average Points Per Game |
| *3 Point Field Goal Percentage <br> FGA: 3 Point Field Goal Attempls <br> FGM: 3 Point Field Goals Made <br> PCT: 3 Point Field Goal Percentage |
| *Blocked Shots |
| *Rebounds <br> G: Games Played <br> REB: Total number of Rebounds <br> AVG: Averoge Rebounds Per Game |
| *Steals <br> G: Games Played <br> STL: Total number of Steals <br> AVG: Average Steals Per Game |
| *Free Throw percentages <br> FIA: Free Throw Attempts <br> FTM: Free Throws Made <br> PCT: Free Throw Percentoge |

Field Goal Attemp
FGM: Field Gocls Made
PCT: Field Goal Percentages

FGM: Field Goals Made
FTM: Free Throws Mode
PTS. Pames Riay
AVG: Average Points Per Game
*3 Point Field Goal Percentage
FGA: 3 Point Field Goal Attempts
FGM: 3 Point Field Goals Made
PCT: 3 Point Field Goal Percentage
*Blocked Shots
G: Games Played
BIK: Total number of Blocked Shots

Rebounds
G: Games Played
AVG: Average Rebounds Per Game
Steals
G: Games Played
Total number of Steals

Free Throw percentages
FIA: Free Throw Attempts
PCT: Free Throw Percentoge
(6) Team Dato

Use this option to see Team Data and Player Data. (See the Team Data page for more details--page 8).

## Reset Schedule Command

To Reset the regular season schedule, Press the (A) button during the display of the NBA Schedule. A window will appear which contains Resef. Use the + Control Pad to select Reset and press the (A) button. If you do not want to reset the memory in your cartridge, press the (B) button. Another box will
$\downarrow$ Reset Window
 appear. If you select $Y$ Yes and press the (A) button, all of the information that was saved in the game pak memory will be erased.

Question Window


When you have played all of the regular season games, selecting schedule will display the playoff schedule instead of the regular schedule. To get the option window, press the (B) button when the playoff screen is displayed.

## Type of Schedule

After you have reset your schedule, the Season window will appear.

Use the + Control Pad to select the type of schedule you wish to use and press the (A) button.

The Regular, Reduced, Short, and Programmed season setting
$\downarrow$ Type of Schedule
 determines the number of games that are played in the regular season and in the playoffs.

| Games ployed for <br> each type of <br> schedule | Regular <br> Season | 1st <br> Round <br> (Best of) | 2nd <br> Round <br> (Best of) | Conference <br> Finals <br> (Best of) | NBA <br> Finals <br> (Best of) |
| :--- | :---: | :---: | :---: | :---: | :---: |
| REGULAR Schedule <br> and PROGRAMMED | 82 | 5 | 7 | 7 | 7 |
| REDUCED Schedule | 41 | 3 | 3 | 3 | 5 |
| SHORT Schedule | 26 | 1 | 1 | 1 | 3 |

* Whenever the cartridge memory is reset, other items saved in the game pak memory are reset including the Team Control settings which are reset to SKP. Be sure to set your favorite team to MAN or COA before you select Start Game.


## Programmed Season

The Programmed season allows you to input a win/loss record for one or more teams. When you select Programmed from the season window, an NBA STANDINGS display appears. Use the + Control Pad and move the indicator to the column of win or loss that you wish to enter.

> Use the (A) button to increase the number.
> Use the (B) button to decrease the number.

You may enter any win/loss record for any team, however the total of wins and losses can not exceed 82 games per team. If an attempt is made to input more than 82 games for one team, the win/loss columns are automatically adjusted to prevent it.

After entering the desired win/loss records, press the Start Button to return to the NBA Schedule display.

## * Colors of games listed in the Schedule.

In the NBA Schedule a game may be listed using 'three" different colors.

WHITE: Games which are actually played. All games which are set to a COM, MAN or COA settings appear in white.

PINK: Games which will be skipped (automatically played by the computer).

GRAY: Games which have already been played, or games which are not scheduled to be played are displayed in grey.

Note: If the Reduced or Short season is selected, games from the Regular Season which are not played appear in grey.

Note: If the Programmed season is selected, any game which are eliminated, due to the settings of the win/loss records, appears in grey.

## 4. GAME START

## It's time to start the action!

When you select Game Start, the next game appearing in the schedule will begin. The next game in the schedule is indicated by three stars next to the game.

## Control Mode Settings

SKP-ws-SKP.
The computer will play the entire game, and only the final results of the game is displayed.

COM-vs-COM, COM-vs-SKP \& SKP-vs-COM
The computer will play the entire game on the screen.
MAN-vs-COM \& MAN-SKP.
This is a one player manually controlled game against the computer.
COA-vs-COM \& COA-vs-SKP.
This is a one player coach mode game against the computer.
MAN-vs-COA COA-vs-MAN.
This is a two player game. One of the teams is manually controlled and the other is a coach mode player.

## MAN-vs-MAN

This is a two player game (each manually controlled).
After you have checked the schedule, and sef your Team Control, you are ready to begin a game.

Note: After you have selected Game Start, and before the game actually begins, you can return to Regular Season menu by pressing the (B) button.


## List of Control Techniques

## Offense

| Select the pass receiver. | Use the + Control Pad to select the player you <br> wish to indicate as the pass receiver. |
| :--- | :--- |
| Passing the ball. | Press and Hold the (4) button to stop your <br> player, release the (B) button to pass the ball <br> to the player identified by the pass indicator. |
| Making a basket. | Press the (B) button to start a shot sequence, release <br> the (8) button at the top of the jump to take the shot. |

Defense

| Blocks (stopping a shot) | Press the (B) button to start the jump, release <br> the (e) button at the top of the jump to attempt a block. |
| :--- | :--- |
| Steals (standing or <br> running) | Press the (B) button (release is not used). |
| Control a different player | Use the + Control Pad to select the player you wish <br> to indicate es the pass reseiver. Press the (4) <br> button to pass control to the player identified by the <br> pass indicator. |


| Pause Menu |
| :--- |
| Paut <br> When you want to call a <br> time-out, make a substi- <br> tution, or view players <br> statistics. <br> Entering a choice Start Button. |
| Cancelling a choice |

## Play Selection

Calling a Play $\quad+$ Control Pad and Start button at the same time

## Tip Off \& Half Time

| Tip off. | (®) button to jump for the tip off. |
| :--- | :--- |
| Skip Half Time. | (8) button |

## List of Main Window Controls

| Choosing items. | + Control Pad |
| :--- | :--- |
| Entering your choices | (8) button |
| Cancel selection and return <br> to the previous screen. | (9) button |
| Look at player data. | Start Button. |
| Choosing a control mode | (4) bulton to change, (©) button to exit screen. |

## The Tip-Off

To jump for a Tip-off, press the (B) button. The height of the players and the timing to the ball will determine which team gets the tip.

## Controlling the Offense

## Ball Carrier:

When using Controller 1 , the ball carrier is identified by a numeral " $\frac{1}{\%}$ " indicator.

When using Controller 2, the ball carrier is identified by a numeral " $\mathbf{2}^{\text {" }}$ " indicator.

The Jersey Number and Name of the ball carrier is displayed in the score area.

## * Ball Receiver

A Pass Indicator identifies the player that will receive the ball when you press the (A) button.
As you manipulate the + Control Pad the Pass Indicator will move to the player which is the closest in that direction.
The Jersey Number of the pass receiver also appears in the score area.
*Tip for making good shots and blocks.


## Calling a Play

When you control the ball, you may call an Offensive Play by pressing the Start button. The position of the + Control Pad, at the time the Select button is pressed, will determine which Offensive Play is called. You may change the offensive play selection at any time. The offensive play remains in effect until either the play has been concluded, or you have departed from the play sequence.

## Pause Window

You can press the "Select" button to bring up the Pause Window.


Use the + Control Pad to move the indicotor. press the \& bution to molose your seloction.

To relurn to the game, press the (ii) bulton.

The Pouse Window may NOT appear if you de net have control of the boll.
(1) Time Out - Select this option to call a Time-Out, and stop the game clock. You can take 7 Full Time-Outs and also 2 "20 second" Time-Outs during each game.
(2) Substitutions - Select this option to make a player substitution (For more details, see page 27).
(3) Team Data - Select this option to view Team Data, Player Data, Playbook, and the Starting Line-Up.
(4) Lineup Stats - Use this option to quickly check the condition and statistics of the 5 players presently in your lineup.

## * Making Substitutions


line up.

An X mark appears beside the names of players which are on the bench due to fouling out. Fouled out players can not be placed in the line-up.

* To substitute a player

Using the + Control Pad, move the indicator to the name of the player you wish to remove from your line-up, and press the (A) button. The indicator will move to the players which are on the bench. Move the indicator to the player that you want to put in the line up and press the (A) button to make the substitution.
*When a player has to leave the game due to an injury. Once a player has been injured, the game can not continue until a substitution is made for the injured player.


If your player gets injured, he won't be able to play in the game.

## Controlling the Defense.

* Controlled Player.

When using Controller 1, the defensive player you are controlling is indicated by the numeral " $\frac{1}{\tau}$ " indicator.

When using Controller 2, the defensive player you are controlling is indicated by the numeral " $2_{\mathrm{v}}$ " indicator.

The Jersey Number and Name of the player you are controlling appears in the score area.

* Changing the controlled player.

The Pass Indicator identifies the player that will be controlled if the (A) button is pressed.

As you manipulate the + Control Pad the Pass Indicator will move to the player which is the closest to you in that direction.

## Game Composition

Each game is made up of four play periods. There is a half time wrap up between the second and third periods. You can skip the half time wrap up by pressing the (A) button.

## 5. GETTING TO THE NBA FINALS

The road to the NBA Finals is long and demanding. You can not reach the NBA Finals without learning outstanding play techniques and strategies. Keep polishing your skills and use your best play strategy to achieve the victories you need to reach the NBA Finals.

## TECHNIQUE SECTION

## Offensive Play

Use your knowledge of the NBA to improve your playing skills. When shooting for a basket, favor the players with the best shooting abilities and in good physical condition. Your ability to manipulate the controls has more effect with better players. It is easier to make critical shots when your player is open and without coverage. Learn the offensive plays, and use them to gain an advantage over your opponent. Learn to get the ball to your basket before your opponent can set up a defense (fastbreak). The closer you are to your basket, the better your chances of making the basket. Be careful which defensive players you go up against. Watch your players' conditions, and make substitutions to keep your line-up in top condition. Learn to call your time-outs when they will do the most good.

## Defensive Play

Learn to call a defense to shut down your opponents playing style. Use your knowledge of the NBA and set the line-up to stack the odds in your fovor. Learn to anticipate your opponents moves. Be a good coach, remember that a player in poor condition is worse on defense than on offense. Maneuver yourself into the best position for shutting down the play. When you choose to double team you opponent, keep track of the player that is left open, and be ready to change control to one of your team mates to defend against that player if the ball is passed. Try to place yourself between your opponent and the basket to stop the drive toward the basket. Change control to the defender that is in the best position. Convert quickly from offense to defense, don't waste valuable time after making, or missing a basket, make a quick conversion to defense and get set up to stop your opponents' advances.

## STRATEGY SECTION

Make the most of your team's talents. There are many different types of teams: teams that shoot well, teams that control the ball well, teams with strong offensive abilities, teams with strong defenses, etc. Discover the strengths of your team and make your play choices based on those strengths. Study your opponent to discover the strengths and weaknesses. During the game concentrate on shulting down your opponent's favorite plays and upselting his game plan.

## TECMO SPORTS NEWS

After each game, the NBA Sports News Wrap Up screen will appear, and then the Tecmo Sports News screen will show a display of the statistics for that game. The Lineup Stats screen will appear for each team. Press the (A) button to exit those screens.

## TEAM INTRODUCTIONS

## ATLANTA HAWKS

The Hawks made some changes in the 1991-92 season and had to adjust due to nem players and injuries. But Dominique Wilkins continued wo be one of the league's top scorers, and Keven Willis developed into one of the league's top rebounders, ranking second in the NBA last season. The addition of defensive specialist Stacey Augmon and the gradual emergence of point guard Rumed pobiniten and other young players make this a team to watch in the future.

## BOSTON CELTICS

## Atlantic Division - East

The Big Three of Robert Parish, Larry Bird and Kevin McHale may be on the yray out, but there are still signs of hope in Boston. Reggie feemistids Rlayed his way into superstar status, and with Dee BROWn hed thy once more, the Celtics have some young legs to balance teold, entilling some running into the Celtics halfcourt Gome Ed Paickney became a crowd favorite, ranking second on the tebm in rebounding, and once again the Celtics led the NBA in free throw percentage.

## CHARLOTTE HORNETS

## Central Division - East

The Hornets came on strong at the end of the season under the direction of Coach Allan Bristow and the outstanding play of last year's top rookie, Larry Johnson. The leagues smallest player, Muggsy Bogues, is always a fan favorite and talented young guard Kencall Gill continued on his path to NBA stardom. With veteran Dell Curfy at the point, Charlotte hopes to follow Miami's lead of the expansion teams into the Playoffs.

## CHICAGO BULLS

Central Division - East

## DENVER NUGGETS

## Midwest Division - West

The Bulls are a force at both ends of the court, excelling both offensively cand defensively. Chicago led the league in field goal percendgela 1991-92. With two of the league's best all-around players in Michae Jordan and Scottie Pippen, Horace Grant coming into his own ot power forward, steady John Paxson in the back court and a beficloquickly gaining experience, the Bulls are no longer a one-man team.

## CLEVELAND CAVALIERS

## Central Division - East

After several disappointing years due to injuries, the Cavs have made the move into the upper echelon of NBA teams. Point guard Mark Prike recovered completely from iniuly to regain AllStar form, while Brad Daugherty has taken(his place among the NBA's fop centers/Larry Nancep anked among the league's leaders in blocked shots, and qraig, thlo gnd Hot Rod Williams help round out o deep, falented tedm. The Cavs plso led the NBA in fewest furnovers and assist\%-Furnover ratio and ranked second in free throw percentage.

## DALLAS MAVERICKS

## Midwest Division - West

A rebuilding year for the Mavericks allowed the team to give its younger players significant playing time, a trend which may continue - -oung players like Doug Smith, Mike luzzolino, Donald Hodge and Randy White go the minutes they need to develop. The veám is an chored by the veteran badk court of Rolando Blackean ond De and the heatity rerumof Fit tever would complete a strong three-guard rotation. Forwards Herb Williams and Rodney McCray are solid up front.

With Dikembe Mutombo having a strong rookie year as a defensive force in the middle and the continued improvement of Mark Maton, Reggie Willamsand Greg Anderson, the Nuggets have been making great strides. Williams led the team in scoring, while both Mutombo and Anderson ranked in double figures in scoring and rebounding. Denver ranked near the top of the league in forcing turnovers but needs to work on scoring more points in order to be competitive.

## DETROIT PISTONS

## Central Division - East

The Pistons may be aging, but the team can still get it done defensively. Detrain led the NBA in fewest points allowed last season and featured the league's top rebounder in Dennis Rodmer. Siomaripster moves shook the team up in 1991-92, but with the bog kigogt of All-Stars Isiah Thomas and Joe Dumars intact and a veteroh core of Bill Laimbeer, Orlando Woolridge, Mark Aquirre, John Salley and Darrell Walker able to play, the Pistons are still a team that knows how to win and should be feared.

## GOLDEN STATE WARRIORS

Pacific Division - West
The Warrioss ted the NBA in scoring last season, and with the league's bighest scofing trio of Chris Mullin, Tim Hardaway and Sarungs Marciulionist the court, you usually can count on a lot of points being scored the Warriors also led the NBA in forcing turnover and ranked second in shooting percentage. Golden State'sproblem in the past has been its lack of size, although 6-9 Billy Owens deguifd for his size and versatility, has helped in that area.

## HOUSTON ROCKETS

The Rockets aritediby Hakeem Olajuwon, one of the top three centers di he TBA. Olajuwon ranked second in the league in blocked shots and fith rebounding as well as leading Houston in sconing for whe seventh straight season. Forward Otis Thorpe made his firs All-Stor appearance in 1992, averaging in double figures in bothlscoring apd rebounding. Point guard Kenny Smith has play (Welt since ialining the Rockets, and the team has become a Yong-range threat with three-point specialist Vernon Maxwel.

## INDIANA PACERS

## Central Division - East

The Pacers are a talented young team which has yet to reach its potential Point guard Micheal Williams ranked second in the NBA in steals and eighth in assists, while Reggie Miller is one of the league's top shooters, Center Rik Smits at 7-4 is solid in the middle, and indiana brings in the NBA's top Sixth Man, Detlef Schrernph, off the bench. Inconsistent but explosive scorer Chuck Person teams with Miller to make the Pacers one of the best three epoint shootifg teants in the NBA.

## LOS ANGELES CLIPPERS Pacific Division - West

After many tears of frustration, the Clippers finally headed to the Playoffsin 1992 Onder Goech Larry Brown, who joined the team after the All-Stof break y/ath the addition of veterans Doc Rivers and ames Edwards to acdo stability and leadership and a core of talented players ike-Derny Monning and Ron Harper, who have both made amazing tecoveries from anterior cruciate ligament surgery, the Clippers hove eome together to challenge their crosstown rivals for L.A. supremacy.

The Lakers wentfriougb a year of furmoil and injury and now face an unceitain foture. With a healthy roster, the team can still challenge thelbesfuifh thellike ref Eeteran performers James Worthy, By Bn Scomp AE. Greer qud talented young center Vlade Djuac. And with the NBA's all fime assist leader Magic Jobhsonf fonning the shot, proven yeferan ability may once again bring showtime and the fasi break basketball that Hollywood loves back to the Great Western Forum.

## MIAMI HEAT

## Atlantic Division - East

The Heat became the first of the recent expansion teams to make the Playoffs in 1992 and now looks to improve upon that success. Center Rony Seikely gives the team a strong inside game, while the Heat's fast-paced style takes advantage of young athletic players Mad talented shooter Glen Rice and versatile guard Steve Smith. With the addition of Brian Shaw for added depth in the back cour than seems to have made all the right moves to assure fufure success.

## MILWAUKEE BUCKS

## Central Division - East

Although the Bucks did not make the Playoffs in 1992, the team did lead the NBA in two statistical categories, three-point field goals (made, aftempted and shooting percentage) and steals. With long-range Shooters like Dale Ellis, Alvin Robertson, Jay Humphries and Brad Lohaus, Milwaukee is always a threat from outside, while Robertson and Humphries both rack up the steals. Veteran centecmoses Malone is still effective, and with a little luck the team wit soon get back on track.

## MINNESOTA TIMBERWOLVES

Midwest Division - West
The Timberwolves are led by explosive shooting guard Tony Campbell and point guard Pooh Richardson; both averaged more than 16 points per game last season. A trade in the middle of last season biough veteran forward Thurl Bailey into the fold, and his contribuyions should become more evident as he grows accustomed to the feam. Guard Doug West also received signifigont playing time. The team has become more transitionoriented under Coach Jimmy Rodgers, but is still one of the lowest-scoring teams in the NBA.

## NEW JERSEY NETS

## Atlantic Division - East

The Nets came on strong in 1991-92 to make a long-awaited return to the Ployoffs. 19991's top rookie, forward Derrick Coleman, sharp-shooter Drazen Petrovic and point guard Mookie Blaylock all had their best seasons and helped the team make fremendous strides. New Jersey led the NBA in both blocked shots and rebounds, thanks to role players Chris Dudley and Terry Mills and sfarters Sam Bowie and Chris Morris. With guard Keany Anderson in the wings, the Nets' future is looking bright.

## NEW YORK KNICKERBOCKERS Atlantic Division - East

The Knicks assumned a new identity in 1991-92. Under first year coachl Pat Rliley Ney York concentrated all season on defense, ranking second in the NBA in points allowed and first in defensme rebound and overall rebound efficiency. After making a staferment against Chicago in the Playoffs, the Knicks, led by All-Staff Eenter Patrick Ewing and tough Charles Oakley and Xavier McPantiel in the front and a rejuvenated Mark Jackson at the point may ster into the Pistons' shoes as a strong, physical, defensive force

## ORLANDO MAGIC

Midwest Division - West

Injuries to key personnel like Dennis Scott and Nick Anderson hurt the Magivinthe 1991 92 season, but hopes are high for the furure. Scott is a dangerous outside shooter, while Anderson, an athletic shobfing guchd, seemed to be on the verge of stardom before missing a number of games at the end of the season. Forward Terry Catledge led the team in minutes played, and 1991 Draft choices Brian Williams and Stanley Roberts should continue to improve.

## PHILADELPHIA 76ERS

## Atlantic Division - East

The Sixershada disappointing season in 1991-92, despite the play of forwayd Cjimerles Barkley, still one of the NBA's best forwards. and the team's primary scoring threat. The Sixers' back cout of Johnny Dawkins and Hersey Hawkins, when healthy, can match up with aleabest of them. If Philadelphia can find a center and i R Rayers like Armon Gilliam and Ron Anderson can play up to their potentiel, the Sixers can expect to remain competitive.

## PHOENIX SUNS

Pacific Division - West

The Suns feature Keven Johnson and Jeff Hornacek in one of the league simest talented back courts. Johnson ranked second in the league in assistst 1991-92, while Hornacek led the team in scoring Phoeni lso features a top Sixth Man in Dan Majerle coming offthebench, the only reserve to make the 1992 All-Star team and a tough defensive player. Although Tom Chambers' producifity is down, the veteran forward still has the ability to score alot of points on any given night

## PORTLAND TRAIL BLAZERS

Pacific Division - West
One of the most athderif teams in the NBA, the Trail Blazers have been one of the lequet top teams the past few years. Versatile Clyde Drexler is the X 8 - 's second-best shooting guard, while back court mate Termporter may be one of the leagues most underrated poin guatds-With the athletic ability of Jerome Kersey and Cliff Robinson, the veteran leadership of Buck Willigms and the ever danderous Danny Ainge coming in to hit the three, Poftlandis the team to beat in the West.

## SACRAMENTO KINGS

## Pacific Division - West

The Kings have struggled in the past, but with the core of talented young prayeys, Sartamento may be on the way up. Mitch Richmond Jeft Golden State but continued his Warrior-like scoring, leading the Kings in that category. Lionel Simmons ranked second on the team in scoring and led the Kings in rebounds-and_sleats while Spud Webb took over competently at the point. With significant contributions from Wayman Tisdale, Anthony Bonner and Duane Causwell, Sacramento seems likely to continueto io improve this season.

## SAN ANTONIO SPURS

## Midwest Division - West

The Spurs' success may depend on the league's top center, David Robinson. Robinson ranked in the NBA's top 10 in five categories and was the league's top defensive player last season. Injuries to Robinson and Willie Anderson took their toll, but a healthy team, strong contributions by Terry Cummings and Sean Elliot and steady play at the point by talented but inconsistent Rod Strickland should make the Spurs a top team in the west.

SEATTLE SUPERSONICS
The Super8onics, powerful, athletic and talented, had one of their best seasons idirecen history in 1991-92. Forward Shawn Kemp can both score and rebound and is approaching superstar status. Eddie Johnson and Ricky Pierce are both proven scorers, and point guoff Gary payton has begun to live up to his advance billing. Ngte-McMilar Perrick McKey and Michael Cage help make seathe bre of the league's deepest team, and the only question mark (noy be Benoit Benjamin at center.

## UTAH JAZZ

Midwest Division - West
The duo of John Stockton and Karl Malone is one of the most feared combinations in fre 178 A and the heart of the Jazz. Stockton led the teague imboth assists and steals, while Malone ranked second in scoring pehind/Michael Jordan. Sharpshooter Jeff Malone score over 20 points a game for Utah, while 7-4 center Mark Eaton fills up the friddle. Since moving into the Delta Center, the Jazz have been almost unbeatable at home, losing only four games there for the best regular season record at home in 1991-92.

## WASHINGTON BULLETS

## Atlantic Division - East

The Bullets were decimated by injuries in the 1991-92 season, but the overachieving Washingfon team still played hard every night. Michael Adams tanked among the league leaders in threepointers made and played in his first All-Star Game, while center Pervis Ellison averaged more than 20 points and 11 rebounds to win the NBA's most improved player award. Harvey Grant and Ledell Eackles also showed promise, and with the addition of Rex Chapman and the retum of Bernard King and John Williams, the Bullets should show great improvement.

## COMPLIANCE WITH FCC REGULATIONS

This equipment generates and uses radio frequency energy and if not installed properly in strict accordance with the manufacturers' instructions, interference to radio and television reception may occur. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. If this equipment does cause interference to radio or television reception, which can be determined by furning the equipment on and off, the user is encouraged to try to correct the interference by one or more of the following measures:

## - Reorient the receiving antenna

- Relocate the NES with respect to the receiver
- Move the NES away from the receiver
- Plug the NES into a different outlet so that computer and receiver are on different circuits

If necessary, the user should consult a dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communication Commission helpful: How to Identify and Resolve Radio - TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington, D.C. 20402, Stock No. 004-00345-4

## 90-DAY LIMITED WARRANTY TECMO GAME PAKS

## 90-DAY LIMITED WARRANTY:

Tecmo, Inc. ("TECMO") warrants to the original consumer that this Tecmo Game Pok ("PAK") [not including Game Pak Accessories or Robot Acoessories) shall be free from delet in material and workmanship for a period of 90 doys from date of purchase. If a defect covered by this warranty cocurs during the 90 -day warranty period, Teamo will repair or reploce the PAK, of its option, tree of charge.
To receive this warranty service:

1. DO NOT relum you defective Gome Pak to the relailer.
2. Natify the Tecmo Consumer Division of the problem requiring warranly service by colling; 1-310-787-2900
Our Consumer Division is in operation from 8:00 A.M. to $5,00 \mathrm{P} . \mathrm{M}$. Pocific
Time, Monday through Friday.
3. If the Termo service technicion is unoble to solve the problem by phone, he will provide you with a Return Authorization number. Simply record this number on the outside packoging of your defective PAK, and return you PAK freight prepaid, of your risk of loss or damoge, bogether with your sales slip or similar proof-of-purchose within the 90 -doy warronty period to: Tecmo, Inc. Consumer Division: 19260 South Van Ness Ave., Torrance, CA 90501.
This warranty shall not apply if the PAK had been damaged by negligence, accident, unreasonable use, modifioation, lampering, or by ohther causes unrelated to defective materials or workmanship.

## REPAIRS AFTER EXPIRATION OF WARRANTY:

If the PAK dewelops problems after the 90 day warranly period, you moy conlact the tecmo Consumer Division at the phone number noted above. IF the Tocmo Service technicion is unoble to solve the problem by phone, he may provide you with a Return Authorization number. You may then record this number on the ouside packaging of the defective PAK and return the defective PAK freight prepoid to Termo, enclosing a check or money order for $\$ 10,00$ poyoble to Tecmo, lice. Tecmo will, at its option, subject to the conditions obowe repoir the PAK or replace it with a now or repared PAK. If replacement PAKS ore not available, the defective PAK wil be returned and the $\$ 10.00$ poyment refunded.

## WARRANTY LIMITAIONS

ANY APFUCABLE IWPUED WARRANTIES, INCUDING WARRANTIES OF MERCHANTABILTY AND FITNESS FOR A PARTICULAR PURPOSE, ARE HEREBY LIMTED TO NINETY DAYS FROM THE DATE OF PURCHASE AND ARE SUBECT TO THE CONDITIONS SET FORTH HEREIN, IN NO EVENT SHALL TECMO BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES RESULTING FROM THE BREACH OF ANY EXPRESSED OR IMPUED WARRANTIES. The provision of this worranty are valid in the United States only. Some stated do not allow limitations on how long an implied warronty lasts or exclusion of consequential or incidental damages, so the above limitalions and exclusion may not apply bo you This warranty gives you specitic legal rights, and you may also have oher rights which wary from state to state.

MEMO

##  QUICK REFERENCE

## 1) ONE PLAYER GAME in the "REGULAR SEASON".

Choose "Season" from the main menu, press the (A) button and the "Regular Season" menu appears. Then proceed as follows;

## A) Team Control:

1. Select "Team Control" and press the (A) button.
2. Select the team you want to play.
3. Press the (A) Button to set control to MAN
4. Press the (B) button to return to the Regular Season menu

## B) Schedule:

1. Select "Schedule" and press the (A) button.
2. Press the (B) button to return to the Regular Season menu.

## C) Game Start:

1. Select "Game Start" and press the (A) button.
2. Continue pressing the (A) button until a game with your team begins.

## 2) TWO PLAYER GAMES in either

 "PRESEASON" or "ALL STAR" Games.A) Choose either "Preseason Game" or "All Star Game" from the main menu and press the (A) button.
B) Select "MAN VS MAN" and press the (A) button.
C) Choose the Division and Team for each player.

## BASIC OPERATION OF THE BUTIONS.

* Menu Controls:
(A) Button . ........... Make a selection.
(B) Button ............. Exit back, or cancel selection.
*Tip Off
(B) Button .............Jump at the tip off.
* Offensive Controls:
(A) Button ........... Pass the ball.
(B) Button . . . . . . . . . Press to jump up, release at the top of the jump to take the shot.
+ Control Pad. ......Move, and Select a pass receiver.
* Defensive Controls:
(A) Button . ........... Change control to another player.
(B) Button . . . . . . . . . Slap the ball or make a steal.
(B) Button . . . . . . . . . . During a shot, press to jump up, release at the top of the jump to block the shot.
+ Control Pad. .......Move, and Select another player.


[^0]:    Choose a substitute

